

THE COWL



Br. Adrian
Ordained
Page 3

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EIGHT PAGES

What Rights Have We?

It was a prominent conviction among the private schools in the country that students were entitled only to the rights which the school would grant them. Recently however the courts have ruled that since private institutions receive federal subsidies that their students as citizens are guaranteed their basic constitutional rights. With these rulings the Student Rights Committee under chairman Tom Turski '72 has set out to insure our rights. The committee formed by the Student Congress is composed of "Bud" Salemi '71, Fred Cichon '72, Ray Sheehan '72, Bob Foley '74 and Peter Slepchuk '74. They have worked from the outline of Student Rights established by the National Student Association and the American Association of University Professors. They have also consulted the American Civil Liberties Union and the Law Student Division of the American Bar Association on model codes of student rights.

Concerning the proposal Mr. Turski states "The bill is a concrete outline of what rights a student member of the Providence College community enjoys. The proposal is geared to student rights both inside and outside the classroom. It, however, in no way undermines the basic rights of a student as a citizen."

The committee has labored strenuously to familiarize the students with the proposal. Earlier in the year a copy of the proposal was given to every room on campus and also distributed among the day students. Next, open hearings were held to get student thoughts and insights on the proposal. These hearings, however, met with little response from the student body. The Administration on the other hand has been very helpful, offering valuable insights into the legal implications involved. Fr. Rover, chairman of the College Disciplinary Board, has been instrumental in areas concerning judicial due process. Fr. Haas has also taken time from his heavy schedule to attend and contribute to the meetings with the administration. Since the proposal is vague in some areas these administration meetings are crucial to the correct interpretation of the proposal. These meetings have proven fruitful in clearing up any doubts concerning the spirit of certain paragraphs or phrases.

Mr. Ramos, President of the Student Congress is optimistic about the passage of the bill. He comments, "I realize that the subject of student rights is not an emotional one, however if passed, it will be a milestone in the progress of the college."



New Cowl Editor -- Joe Meny. Cowl Foto -- Emil Fioravanti

Meny Named Editor

James M. Crawford, Editor-in-Chief of THE COWL has announced the appointment of Joseph Meny as the new COWL Editor for the 1971-72 academic year.

Meny, a junior English major, is a resident of Hartford, Conn., and is presently managing editor of THE COWL. He joined the staff in his sophomore year but devoted most of his efforts to his

work on this year's Student Congress. He has contributed greatly to the news aspects of THE COWL in the past.

Meny, a graduate of Northwest High School in Hartford, Conn., hopes to promote more student interest in THE COWL and feels that the additions of coeds will greatly enhance the effectiveness and attractiveness of THE COWL and its offices.

Meny has selected Bernard McKay, also a junior, as his managing editor. McKay's duties will center around the coordinating activities of the editorial page. The "op-ed" page is used to express opinions other than that of THE COWL editorial board.

The remainder of the new staff will be announced by Meny when he assumes control for the March 3 edition of THE COWL.

New Alternative

By Michael J. Donohue

In presenting a view contrary to that expressed by most experts in urban affairs, Dr. Edward C. Banfield fascinated Political Science majors and others in a colloquium last Wednesday in Phillips Memorial Library.

Dr. Banfield, the Henry Lee Shattuck Professor of Urban Government at Harvard University, spoke on the topic of "A Social Science Perspective on the Urban Crisis."

Choosing first to give the "conventional wisdom" viewpoint of the urban crisis Dr. Banfield then logically proceeded to denounce such wisdom and set forth a more conservative viewpoint. "The conventional viewpoint is that massive government programs are needed to set the cities right so that the social disorganization of the city will disappear." Dr. Banfield said that the Kerner report exemplifies this conventional view of the urban problem.

Desiring to turn this conventional wisdom around Dr. Banfield stated emphatically that, "The American city is getting better all the time and it is fine for most Americans. A large segment of the urban population has never had it so good."

An example of this is in the comparative levels of education between 1900 and today according

to Dr. Banfield. He stated that in 1900 one out of fifteen people finished grade school. Now most people finish high school and go on to college.

Another example of progress of the average urban dweller according to Dr. Banfield lies in the area of civil rights. He was quick to add that, "Our record on this however is far from good." There have also been improvements in the status of women, committing of crime, and even in the rights of youth, especially with the eighteen year old vote in Banfield's opinion.

"All of this represents the progress of the last twenty or thirty years. Even the blacks have improved their status. They are in a position now where they can make economic and political gains. However these gains must be made in the city, a traditional spawning ground of power."

A further balancing fact in the so-called urban crisis is that the slums are more extensive now as opposed to their former high intensity. Dr. Banfield considers this a good sign.

Dr. Banfield feels that, "It is possible to a large extent that the Urban crisis is a large misrepresentation of the problem. Even though we are achieving much more in urban needs it may seem to be worse because life itself is moving and changing at

(Continued on Page 2)

Produce Some Results

By Mike Ward

Last Thursday evening, in Aquinas Lounge, the Urban Council held an informal meeting to report its progress to date, and to institute plans for the current semester. Although "non-member" attendance was poor, representatives from each organization incorporated in the Council were present to discuss the success of their respective programs. Also present were representatives from the "Big Brothers," (not directly connected with the council) and members of similar groups from nearby colleges.

After a short introduction by Mr. Ralph Caruso, moderator of the Urban Council, each organization involved briefly explained its function, and invariably expressed its need for more help. This need for help was especially emphasized in the Senior Citizen's Action Group when its crusader, Val Urbanik, indicated that he was the only student actively involved in that particular program. But despite the lack of manpower, each organization has been able to produce some positive results from its work within the community. This is the initial objective of the Urban Council.

Participants from Rhode Island College, Bryant College, Roger Williams College, and "The Big Brothers" were also invited by

Mr. Caruso to co-ordinate their workings into a unified effort. In the future, this convocation will enable "one hand to know what the other is doing" and hopefully, will provide a more effective volunteer program within the Providence community.

Among the topics stressed in the discussion were the need for continuity in the program, and the need for "feedback" to determine the true success of the Council's operation. In order for the Council to become firmly established, continuity is an absolute necessity. Without "feedback," the council cannot objectively determine its effectiveness.

As the Urban Council begins to crystallize, its possibilities become limitless. In the near future, the Urban Council is planning to hold a second meeting, and the need for more active student participation is outstanding. (Tentatively, it has been scheduled for the third week in February) In the not-so-near future, with P.C.'s new co-educational status, the Council will undoubtedly expand; and in so doing, will become an increasingly effective organization. And in the distant future, lies the possibility of academic credit in Sociology for this "educational as well as gratifying work" and even the "dream" of government funding in the form of work-study

programs.

The programs presently needing volunteer work include: **Tyler School Project** - tutorial and recreational programs

Senior Citizens of Rhode Island Action Group - helping Senior Citizens with reductions in: transportation rates, utility rates, and store discounts

"Wing of Hope" - an encounter group dealing with penal and institutional problems

"Friends of Challenge" - penal reform

North Providence Boys' Club Project - youth counselling, drug education, and social events.

The Urban Council Office is located in Rm. 110, Stephen Hall.

THE COWL wishes to announce that it is in the process of taking a general poll of the campus community on several current issues in the hopes of determining just where the Providence College student's general attitudes lie. These polls will consist of six short questions each and are in no way meant to be comprehensive. Members of THE COWL staff will be conducting the poll in various places on the campus. The three polls will sample opinion on **DRUGS, ABORTION, and IS THIS A CATHOLIC COLLEGE?** We ask for everyone's co-operation.

Allen Thomas

Dear Uncle Al



Dear Uncle Al:

How come Jim Plunkett went before Gerry Marzilli in the pro football draft?

Mick Tinglehoff
Minnesota Vikings

Dear Mick:

Gerry was drafted along with his girl by the San Francisco Bay Area Bombers of the Roller Derby Association and chose to follow up their offer. He is appearing for autographs at Cavalleri's Bakery in Cranston this Sunday.

Dear Uncle Al:

When will Gary Wilkens be able to play again? Do you think he'll be back to play next year?

Ernie '74

Dear Ernie:

Gary should be able to play next year, but it is up to Coach Gavitt. He gave Gary the axe last year because of attitude. It is anyone's guess if he will ever be back.

Dear Uncle Al:

Why can't the people sit in the first three rows at the hockey games at the R.I. Auditorium? And also why can't we sit on the east end of the rink?

Jeff '72

Dear Jeff:

East end because of maintenance. Less cleaning. First three rows because of safety. Also

if a fight breaks out, our P.C. gentlemen must be kept out of the action.

Dear Uncle Al:

As a varsity soccer player, I am disgusted with our athletic department. How can we field a major soccer team without scholarships. I do not think it was practical to field a varsity soccer team without scholarship money.

Pele '72

Dear Ken:

I am on your side and Coach Doyle: I think this was a move to ban club football. Cut out soccer — or put money into it. Make it a varsity sport at a varsity level not a girls club soccer team.

Dear Uncle Al:

I would like to have a full investigation into the "21 Club." On many occasions there have been students under 21 drinking in the club. I have been turned down every time I attempted to enter. Also, some of the workers are illegally working and drinking since they are under 21. Let's be fair. How about making it equal not a personality contest.

Gerald T. Mee '72

Dear Gerry:

I have found your investigation to be true. Maybe Fr. Duffy is reading this. About time the cliques starting breaking up on campus.

Drinking vs. Pot

NEW YORK, Jan. 26 . . . Drinking is less dangerous than smoking marijuana, a researcher on marijuana use told a radio audience today.

Erich Goode, author of "The Marijuana Smokers" and associate professor of sociology at the State University of New York at Stony Brook, speaking on the WNYC "New York Tomorrow" program, said that while experts did not know the long-term effects of heavy, chronic marijuana use, based on what is now known about marijuana and alcohol, "alcohol is less dangerous."

Marijuana smoking is an indicator of a trend toward greater experimentation in our society marked by less authoritarianism and more "self-direction, autonomy and the satisfaction of one's senses," Professor Goode observed.

Of the people who use marijuana, Professor Goode reported, some 90 percent are in the 15-30 age group. College students are more likely to smoke marijuana than their non-student contemporaries, he added. He noted that surveys of college students had found men more likely than women to be users by a three-to-two ratio. Having affluent parents and liberal political views are associated with marijuana use, he said.

Smokers of marijuana believe that it "heightens" certain experiences that otherwise would not be as stimulating, particularly

"eating, having sex and listening to music," Professor Goode said. On the other hand, he noted that users say marijuana makes it more difficult to read a textbook or other work requiring concentration. Marijuana probably does lessen a person's ability to drive a car, according to Professor Goode, "but not to the same extent as alcohol."

Marijuana is usually used once a week or perhaps twice a month, Professor Goode said, asserting that "the daily, chronic user who is always high is in a small minority."

It is usually smoked in groups, he noted. Users say that at marijuana parties everything that happens is somehow charged with more meaning, even though there is less interaction among people than at non-marijuana parties, Professor Goode said, noting that the excitement might be generated because the experience is illegal.

"Just the mere fact that you are sharing in this kind of ritual occasion gives the scene a certain amount of meaning to the participants," he observed.

Professor Goode, who said he favored legalization of marijuana, foresaw no changes "of a serious nature" in the next 10 years in laws prohibiting use of marijuana. He does expect a reduction in penalties, however.

Asked what effect legalization would have on marijuana use, Professor Goode replied:

"No question about it. I think it would increase tenfold."

Trinity Goes Comic

"The Good and Bad Times of Cady Francis McCullum and Friends" is the elongated title of a new comedy with music to be produced by Trinity Square Repertory Company. Written by Portia Bohn and directed by Adrian Hall, the comic work debuts at Trinity Square Playhouse in Providence on Wednesday, February 17 for a five-week run through Saturday, March 20.

As part of the Trinity Square Great American Comedy series, "Cady Francis McCullum" deals with a couple outside the cultural mainstream of the forties and fifties looking for an identifiable place in modern times.

Returning to Providence to work in the new comedy is actor Richard Kneeland, familiar to Rhode Island audiences for a long list of Trinity Square appearances. Kneeland will be joined by Tony award winner Marian Mercer who stays on with the company following her successful guest appearance in "The Taming of the Shrew" which runs through January 30 at the Rhode Island School of Design Theatre.

Another actor familiar to Trinity Square audiences, Ed Hall, who last appeared here in "Lovecraft's Follies" returns to work with the company for this production which also features David C. Jones, Elizabeth Moore, David Kennett, Jon Kimbell, Thomas Mason and Joanna Williams.

"LOVE FOR LOVE" TO OPEN

William Congreve's Restoration comedy "Love for Love" the next production of Trinity Square Repertory Company, goes into final rehearsals prior to its opening Wednesday, Feb. 17, at the Rhode Island School of Design Theatre.

"Love for Love" comically romps through the pursuits of men for maids combining, as it does, Congreve's mastery of witty dialogue with his colorful depiction of the times, newly-free and freewheeling Restoration England.

According to Trinity Square artistic director Adrian Hall, "Restoration comedy is rarely done, and it's most definitely a 'first' for us. Our director, Philip Minor, has some wonderful ideas in the works which will make the production both highly entertaining and theatrically exciting. And we're glad to be able to bring something like "Love for Love" to our Project Discovery young people as well as the theatregoing public."

Among the amusing characters involved in the romantic byplay of dandies and damsels, circa 1695, are the superstitious and illiterate Foresight (Donald Somers) whose wealthy niece Angelica (Jill Tanner) is pursued by Valentine (Richard Kavanaugh). However, she contemplates marriage to his father Sir Sampson Legend (James Gallery) whose other son,

Ben (Robert J. Colonna) resists a wedding with Miss Prue (Mina Manente), daughter of the aforementioned Foresight.

So go the funny, tangle, amorous relationships which, set with broad humor, become William Congreve's "Love for Love" presented by the Trinity Square Company through March 13.

Friar Formal

The Friar's Club is holding its annual dinner dance on Feb. 13 at 8:00 p.m. at the Coachman Inn in Tiverton. The dance will be a semi formal non-floral affair and is reasonably priced at \$8 dollars per couple.

Contrary to popular opinion the dance is open to the entire school, not just members of the Club. Other events that weekend include a hockey game matching P.C. against the U. of Massachusetts on Friday night and on Saturday afternoon the Friar hoopers face St. Joseph's College. Tickets for the dinner dance are now on sale in Alumni Cafe. Basketball and Hockey tickets must be purchases separately.

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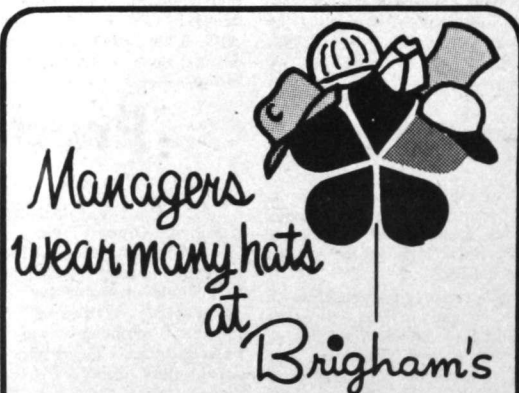


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Fee: 'Legal and Proper'

BURLINGTON, Vt.-(I.P.)- Student government at the University of Vermont recently received a pat on the back from the Board of Trustees.

The discussion came out of a report from the Trustees' Student Activities Committee which had been asked to study a challenge from five UVM students who had objected to the student activities fee paid by full-time undergraduate students.

The University turns the fees over to the Student Association which determines allocation of the funds to student organizations and activities. The five students challenging the fee were critical of Student Association support of the student newspaper.

Francis Peisch, reporting for the committee, said that University attorneys had studied the challenge and report they consider the SA fee is "proper and legal."

He said it was his understanding that the Student Association had recently voted its support of the mandatory fee, and he noted that the SA officers and senators are elected on a proportional representative system.

Peisch said the consensus of the Student Activities Committee is that "while student government may have imperfections, it seems almost mandatory."

University President Dr. Edward C. Andrews pointed out that the Student Association provides a formal avenue of communication with student leadership.

Trustee John Beckley said he considered a mandatory fee to support the Student Association a "drawback," but added "I can see the need for an official student

government organization and an official channel of communication." But he said, "we should not jump to the assumption that SA always represents all of the student body."

Peisch also noted that he and Acting Dean of Students Richard Powers had surveyed New England's Land-Grant universities and Ivy League schools to see how they handled their student newspapers. He said indications were that student papers at the land-grant institutions are subsidized by student funds.

He said apparently papers at Ivy schools are self-supporting, and he noted that it was agreed that the ideal would be for the student paper, The Cynic, to become self-supporting.

"We ought to help it achieve this," he said, though adding he did not believe this would solve the "problem of the material in the Cynic, some of which is offensive to me and to others."

But he said, "We need the Cynic. The University community needs a paper of its own. We ought to help the paper become self-supporting."

Beckley said he could not agree that the University needs the Cynic. "We need a good college newspaper."

Dr. Andrews disclosed that the Department of Health, Education and Welfare has begun a review of employment practices of New England colleges and "we have been one of the first to be visited. The federal agency review team had made several strong recommendations. Dr. Andrews said their concern has to do with minorities and females. "I think we're in a little more trouble with females than minorities."

Banfield...

such a fast pace." He adds a note of warning however; "If we come to believe it it will be a real crisis."

Some interesting points about the efforts to solve the so-called

urban crisis were also mentioned by Dr. Banfield. "More low class housing has been destroyed by urban renewal than built by it." Also he said that, "Most of the money the government has spent has not been in the inner city where most of the extreme poor live."



Br. Adrian Ordained

For several years now Adrian Dabash has been a familiar face on the Providence College campus. A well worn rain hat heading towards the Art Department in Stephen Hall identified Adrian on his way to work on his newest artistic endeavour. The situation however, was different on the evening of January 28, 1971.

At that time, Bro. Adrian Dabash O.P., entered the Dominican community in ordination ceremonies. The conferring of holy orders was witnessed by the complete Dominican community, members of the faculty, and many friends from the student body. Ceremonies were held at St. Pius Church with the Most Reverend James Michael Dempsey, O.P. Bishop of Lokoto, Nigeria, presiding. Concelebrants of the Mass were the Very Rev. Kenneth Sullivan O.P., Provincial of the Dominican Order; the Very Rev. Michael Murphy O.P., and

Rev. Richard A. McAlister, O.P. Father Dabash celebrated in his first Mass and conferred his blessings upon the congregation.

A reception followed the services at which time Father Dabash conferred personal blessings upon friends and family.

Philharmonic Double Feature

The Rhode Island Philharmonic Chamber Orchestra will present its annual concert on Saturday, February 6, at 8:30 p.m. in Veterans Memorial Auditorium under the direction of Francis Madeira. The program will feature members of the Orchestra as soloists in the Concerto a tre by Robert Starer as well as world-renowned violinist CARROLL GLENN, in a performance of the Mozart Violin Concerto in A major.

The Starer work, written in Spring 1954, will be receiving its first performance in Rhode Island. Featured soloists in this Concerto for Three will be Frank Marinaccio, clarinetist; John Pellegrino, trumpeter; and Louis Pezzullo, trombonist all first chair musicians in the Rhode Island Philharmonic.

Carroll Glenn, who has appeared with the Philharmonic on several previous occasions, is well-known to Rhode Island audiences. Her most recent appearance in the State was in the

Newport Music Festival in the summer of 1969. Born in South Carolina, Miss Glenn received her first lessons from her mother. At the age of 11, she was the youngest student ever accepted at the Juilliard School of Music. It was there that she later met her husband, Eugene List, concert pianist with whom she has toured extensively in joint recitals. The two also became acquainted at the Juilliard with Jean Browning (now Mrs. Madeira) and Francis Madeira, our Rhode Island Philharmonic conductor. The four well-known Juilliard graduates have maintained a close friendship through the years.

The February 6 program will open with the Brandenburg Concerto No. 3 in G major followed by the Starer Concerto.

The second half opens with the Mozart Violin Concerto and ends with the Divertissement by Jacques Ibert.

Tickets are available at the Orchestra office, 39 The Arcade, phone 831-3123 and at Axelrod, Avery and Ladd Music Stores.

Poetry Contest

The National Poetry Press announces its Spring Competition for college students. The contest is open to all junior and senior college students and there is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations. Each poem must be TYPED, or PRINTED ON A SEPARATE SHEET, AND MUST BEAR THE NAME AND HOME ADDRESS OF THE STUDENT AND THE COLLEGE ADDRESS AS WELL.

Entrants should also submit the name of their English Instructor. Manuscripts should be sent to the OFFICE OF THE PRESS, NATIONAL POETRY PRESS, 3210 Selby Avenue, Los Angeles, California, 90034.

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EDITORIAL

What Democratic Tradition?

We would like to make the entire College community aware that perhaps the most involved and certainly the most significant piece of legislation of this year's Student Congress is now being reviewed before the Corporation. Before Christmas our Congress ground to a screeching halt as it "suddenly" became aware of the total ineffectiveness of its nature. The present proposal for a College Council now up before the Corporation is the result that grew out of that December Congress chaos. In the present vacuum we are led to the thought that the necessity for such a

College Council can not be emphasized enough. If we are to make this College "the most fantastic, open, creative, Christian, intellectual community that could be imagined," then this College Council must be used as a creative and functional tool. Father Haas' hopes for this College are laudable; the Student Congress' proposal is essential. This proposal needs the support of our entire student body. One final thought: any institution which claims a democratic tradition and pursues a dictatorial policy in its decision-making processes needs to do some rethinking.



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MEMO--



FROM THE EDITOR

If anyone has ever tried to write about something they feel intensely emotional about, they will sympathize with my plight. I will attempt to convey my feelings on a subject which utterly appalls me.

Recent documentaries on the networks have begun to zero in on a problem which has long been untouched and pushed discreetly under the proverbial rug. Man is hell-bent on an unobstructed course which will culminate in the total annihilation of nature. The environment and pollution have been adequately publicized, NOW is the time to focus our attention on wildlife.

Brutal destruction and premeditated MURDER have become by-words for men when they come in contact with the animal world. Roundups which terminate in the shooting or clubbing of animals for the "sport" involved are tantamount to MURDER.

The United States of America is presently under the "gun" in this situation. Any legislation to prohibit this slaughter is blocked by the "sportsmen" of the National Rifle Association. Their lobby is so powerful that the Congress dare not act. Can this be the body of "lawmakers" you want to represent you?

Lame excuses like "... weeding out to protect the species" should no longer hold up. This is the generation of Americans who so fervently protest violence and needless waste. Where are they now when destruction is rampant?

What are we destroying but ourselves? We have devised very sophisticated weapons to humble the "beast," and the sport one derives from this humbling process proves that man and his ability to rationalize can conquer a creature of immense beauty in its own right. MAN TRULY IS THE SUPERIOR ANIMAL.

JAMES M. CRAWFORD



MEMBER

THE COWL



Providence, R. I.

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The opinions expressed herein are the opinions of the editorial board and do not necessarily represent the opinions of the administration or the student body of Providence College.

George Desmarais

"Respect and Prestige"

There has been much said about many of the problems on this campus. One such problem seems to have escaped any publicity, however, and that is the state of the Business Department here at Providence College. I want to make it clear that this is not an attack on the members of the faculty of the Business Department nor is it the opinion of any of these faculty members. My comment is directed mainly toward certain responsible members of the Administration and it is my own personal opinion which I share with many of my fellow business students.

The student population in the Providence College Business Department makes up about 25% of the student enrollment on campus. It is without doubt the money-making department on the campus along with education, which is the other major department. Despite this fact, it seems that the Business

Department is looked upon with disfavor for some reason. The Administration seems to look upon the members of the Business Department as a group of money-hungry bookies on the 3rd floor of Harkins Hall, wearing dingy white shirts, black leather vests, and green visors. I can assure them that I have seen no such animal in three years at Providence College.

The root of the problem is the lack of manpower. This manpower shortage has put an unnecessary strain on the Business Department faculty. This is a problem which the Administration has treated too lightly. Two courses have been dropped for the next semester and more will certainly follow. There is no reason why all of these courses shouldn't be offered. But this would cause an unreasonable strain on an already overloaded staff. The manpower shortage has caused a decrease in faculty efficiency, though no fault of its

own, a diminishing course availability, and possible jeopardizing of a quality business education.

The Administration may well say that the Business Department is holding its own because it is carrying on all the functions it did last year with fewer staff members. My answer to this is that it isn't. If the Administration says that it is well aware of the problem, then my question is why hasn't anything been done about it? How can a department operate efficiently when twelve or thirteen faculty members must cater to 500 students? The very fact that Providence College offers an accounting degree and has but TWO bonafide accounting professors is ridiculous. With this condition, how can we expect to maintain our accreditation with the New York State Board of C.P.A.'s? Two professors are missing from last year with no replacements in sight. But other

departments which are nowhere nearly as overloaded as the Business Department have taken on additional faculty members.

The prospect of merging the Business and Economics Departments would only worsen the condition. Courses required by the department will be further burdened with the addition of economics students taking business courses. The proposed four-course curriculum is not in the best interest of the Business Department either. If our present depleted staff is to continue in this type of atmosphere and are compelled to take on a heavier teaching load, then let them be proportionately compensated, because each and every one of them richly deserves it.

There are not many arguments contrary to the fact that it is business that makes the world go round and not philosophers, theologians, or Hemmingways. This is not meant as a "dump" on

the other departments or the students in those concentrations. But in my attempt to maintain an unbiased and objective view of the problem, I must nevertheless argue that the Business Department is the most important department on this campus. I would be curious to know the cost figures to maintain each department per student on this campus as well as the progression of student-faculty ratios in each department over the years. I hope to be able to bring these figures to the attention of the students shortly. In the meantime I urge students, faculty and members of the Administration to write letters to the *Cowl* and make their views known on this important issue. Freshmen and Sophomores should take an even greater interest in the future of their business education. The Business Department should get the respect and prestige it deserves here at Providence College.

Bob Mayoh

Mervin Gribanus

Please Come Home

More than a hundred years ago New York publisher Horace Greeley advised young men to go West, because it was there where adventure and fortune lay. They have been going ever since, seeking out the western sun and the tinsel and glitter that only California could possibly stoop so low to achieve. Why even Dick Nixon has gone West to soak his everlasting pallor in the California sun.

But if you are a late-night interviewer hosting a coast-to-coast talk show, the West is sure death — usually induced by a quick plunge in one's Nielsen Rating. It is in New York where the battle for the late-night insomniacs must be waged and a talk show on the West Coast is understood as nothing but a retreat in its most desultory terms — and there is nothing that signals eventual defeat more than a hasty retreat. Especially one to the land of sun and fun and Ronald Reagan. Ask Joey Bishop.

Poor Merv Griffin. Years ago he had a nice secure show with Westinghouse (the people who presently bring you David Frost and Mike Douglas) that you could tune into every afternoon. He was the afternoon Mike Douglas (God knows that neither of them can sing) and yet where Douglas's show has always been for the women (it looks like some cast off from 'Sesame Street' — creative, but for kids), Merv in the afternoon was a late-night show that you didn't have to stay up to all hours to see.

But Merv, unfortunately, wasn't satisfied with his afternoon niche and the sweet smell of success made its way into his head so that he began to look around for an available late-night spot. Enter CBS, who was not particularly satisfied with running aging John Garfield and Stewart Granger

films night after night while NBC and even ABC (with the boorish Bishop in command of the after hours festivities) raked in all the profits. So Merv and CBS were married. The network's dowry was most acceptable — The Merv Griffin Show was nationwide now in direct competition to "Big John" on NBC and Griffin was given a tidy promise of almost a million dollars a year salary for his efforts. But the executive fathers of CBS wanted some things in return and they got it — so out went Arthur Treacher and Merv's former producer Bob Shanks and in came a host of mother-in-laws to tell Merv how his new show would be run. "The little theater off Times Square was vacated and CBS installed Merv atop its own building while Merv craftily got together with Vincent Sardi and together they opened a plush little restaurant right underneath. Merv grew his hair a bit longer (to end up looking like a paunchy, middle-aged Burt Bacharach) and away went his show. But the Nielsen's enter soon thereafter and pronounced Merv's show a bomb — a dead last in the three-way competition.

Poor Merv is still last, and destined to remain so. The wonderful marriage between himself and CBS proved a terrible failure just as soon as Merv failed to be the breadwinner he was expected to be and in the resulting battle for dominance, Merv proved to be no match for conglomerate CBS who quickly devoured him as a result. Like the stern-mother-in-law that they are, they also sent him packing and he reappeared, disfigured at last, in sunny Los Angeles, where he now sits and presides over the dulllest of all talk shows — the rightful heir to Joey Bishop who preceded him to oblivion on the West

Coast.

With Westinghouse, Merv had as good a show as far as his own talents went (which isn't particularly far). But being in New York the great variety of talent and style was there to draw on. His interviews have never been the greatest and even in New York his show, sometimes had the boorishness and all the drab of something from the Borsch circuit. At least every two weeks the "regulars" showed their lackluster faces — there was always Xavier Cougat and his wife Charo (who looked like they should have been in a Goya portrait), Jack Douglas and his wife Reiko (she had a nice set of legs but nothing else), Alisha Kashi ("Hello People!"), unfunny comics like London Lee and Jerry Shane and crude ones like Fat Jack Leonard (who nicknamed Merv — "Mervin Gribanus" in one of his few funny moments). But Merv did pull off some marvelously entertaining shows in both humor and entertainment, and even some educational ones (Merv is no Dick Cavett) when he interviewed Martin Luther King and Russian Ambassador Federenko.

But that was years ago and today Merv, who looks older and fatter and whose hair is back the way Middle America likes it, leans over his Hollywood counter to chum it up with the dull likes of TeeVee stars and starlets. Its basically a gossip show now and the farthest east it goes for its talent is Las Vegas — which has about as much talent in it as Woonsocket does. And Merv's crowd is a bubbly group of tourists with loud shirts and souvenir cards and its too bad that old Arthur Treacher isn't around to liven things up a bit by falling asleep at the end of the couch.

Hometown Hero

By Joe Piergrossi

Tom Burke, a Political Science major at Providence College recently received an award of the Bronze Star for heroism in Vietnam.

The twenty-three year old freshman received the award at a ceremony at the National Guard Armory on Cranston Street.

The reason for the presentation was heroism in connection with ground operations against the enemy. Tom Burke, who was a sergeant and a Green Berets, Special Forces Advisor with a company of Montagnards from April 1969-70, distinguished himself by heroism on June 20, 1969 while serving as combat medic with a Civilian Irregular Defense Group. This group came under intense small arms, machine gun, and B-40 rocket fire, seriously wounding one CIDG soldier almost immediately. Tom Burke left his covered position and moved to aid the wounded soldier completely exposed to enemy fire. While under heavy fire Burke administered first aid and moved the wounded soldier to a more sheltered position, remaining at his side and giving him additional medical attention until the enemy offensive was broken and the reaction force was able to move on.

Tom Burke who worked with the Montagnards, a Malaysian, Polynesian type people, said that

they were fantastic people who were very grateful to the United States and the kind of people who had a tremendous amount of faith in the United States. This was the direct opposite of the South Vietnamese people who Burke felt were selfish and ungrateful.

When asked if he felt any sort of accomplishment Burke said, "I felt that I had accomplished a great deal in helping the Montagnards. Even explaining what snow is to these people, and the moon landing was in itself an accomplishment. Coming back to the United States I felt more responsible in my attitudes and I now feel I can settle down to more mature decision making in regards to my future."

In his opinion of the Vietnam war, Burke felt that there are more problems and responsibilities at home to get in order before we try to get other countries strengthened out. By the Tom Burke left Vietnam in April of 1970 he said he saw a drastic decrease in troops, but still feels United States forces will be in Vietnam because of bases the U.S. government has built. Vietnamization Burke felt was working because it was being forced on the people. The invasion of Cambodia increased the morale of the South Vietnamese because they did most of the fighting. "To the South Vietnamese, impressing people means a great deal and this is true of all Asian people," Burke added.

Sigma Pi Sigma

Mr. Kevin Harrington, of the Providence College Physics Department, will lecture on "Non-Mathematical Aspects of Tide Generating Forces" in a talk to be given on Tuesday, February ninth at 4:00 p.m. in room A-100 of Albertus Magnus Hall.

The Providence College Chapters of the Sigma Pi Sigma and the Society of Physics Students are sponsoring the lecture which is open to everyone. Admission to the lecture will be free.

Sorbonne Summer Session for American Students Extension universitaire de l'Université de Paris

COURSES OFFERED

Professorial Staff from l'Université de Paris: M. Georges MATORE, M. Antoine ADAM, M. Maurice DUVERGER, Mme Cécile GOLDSCHIEDER, M. Jacques Van den HEUVEL

I. Lower Division Courses

- 102 **Elementary French** - emphasis on grammar, phonetics and conversation. (prerequisite: 2 years high school French or 1 semester college French.) 60 hours
- 201 **Intermediate French** - grammar review with emphasis on conversation. (prerequisite: 1 year college French.) 60 hours
- 202 **Intermediate French** - composition and syntax study. (prerequisite: 201 or equivalent.) 30 hours
- 212 **Intermediate Phonetics** - emphasis on pronunciation, reading and speaking. (prerequisite: 102 or equivalent.) 30 hours

II. Upper Division Courses

- 331 **French Civilization** - political, social and intellectual development up to the French Revolution, with emphasis on literature and art. (prerequisite: 202 or equivalent.) 30 hours
- 332 **French Civilization** - political, social and intellectual development from the French Revolution to the present, with special attention given to literature and art. (to be offered summer 1971.) 30 hours
- 412 **Advanced Phonetics** - intensive practice in pronunciation, reading and speaking, to achieve a true command of the spoken language. (prerequisite: 202 or equivalent.) 30 hours
- 421 **Survey of French Literature** - advanced study of French literature from the Middle Ages to the French Revolution. (prerequisite: 202 or equivalent.) 30 hours
- 422 **Survey of French Literature** - advanced study of French literature from the French Revolution to the present. (to be offered summer 1971.) 30 hours
- 433 **Principles and Methods of "Explication de Textes"** - advanced study of techniques and elements of literary expression in poetry, drama, and prose. 30 hours

KEY TO COURSE NUMERATION

Undergraduate Courses: The first number represents the academic year (100 = Freshman, 200 = Sophomore, etc.). The second number indicates the general subject-area treated (0 = Grammar & Composition, 1 = Phonetics, 2 & 3 = Literature, Civilization, and related subjects). The third number represents the semester level.

Graduate Courses: The 500 and 600 series courses represent graduate level. The last two numbers designate the course title.

III. Graduate Courses (open to last semester seniors)

- 515 **17th Century Literature** - study of Baroque and Classical trends of 17th century. 30 hours
- 525 **18th Century Literature** - study of the whirlpool of new ideas during the first half of the 18th century. 30 hours
- 535 **19th Century Literature** - study of French Idealism from Lamartine to Hugo. 30 hours
- 555 **French Drama** - indepth study of 2 or 3 contemporary plays including ALL aspects of its presentation and literary merit (décor, mise-en-scène, audience participation, etc.). 30 hours
- 565 **French Art** - study of the evolution and revolution in art from the Middle Ages to the 17th century. 30 hours
- 566 **French Art** - study of the movements and schools of art from the 17th century to the present. (to be offered summer 1971.) 30 hours
- 585 **French Stylistics and Creative Writing** - study of structural and semantic elements and their application in literary expression. 30 hours

IV. Graduate Seminars

- 605 **Baudelaire** - les origines de la poésie contemporaine. 30 hours
- 615 **Flaubert devant la Critique** - ses contemporains, la critique traditionnelle, la nouvelle critique. 30 hours
- 655 **La Notion d'Engagement** - de 1918 à 1938, de 1939 à 1958, de 1958 à 1970. 30 hours

NOTE: Special "Conférences" will be given, if the demand for them is sufficient. (Gallo-Roman Art, The Recent Discoveries in Archaeology, The New Wave in French Cinema, French Politics since De Gaulle; France and the Common Market, The French Press, Education since May '68, France and the Problems of Big Business, etc.). Therefore, students are asked to indicate their choice on the application form. 10 hours

CREDIT

REGULAR ATTENDANCE is a requisite for obtaining credit.

Although the purpose of this summer session is to fulfill the requirements of American college and university credits, it also conforms to French university regulations. Each 30 hours course is usually equal to 2 American credits. If students successfully complete the average summer session load of 90 hours, they normally receive 6 American college credits. However, students are advised to consult with their professors, their Department Chairman, their own school's Registrar's Office, BEFORE MAKING FINAL ARRANGEMENTS, to ascertain the EXACT number of credits their school grants for the Sorbonne Summer Session.

SORBONNE SUMMER SESSION for American Students

A special Summer Session is offered by the "Cours de Civilisation Française" at the Sorbonne for those students who wish to improve their knowledge of French language, literature, and civilization. This program is particularly designed with American academic needs in mind, as it can meet the standard semester requirements of most universities and colleges.

Thus American students can derive the double benefit of foreign travel and college credits.

Similar to American summer sessions, the Sorbonne Summer Session lasts six weeks, June 29 to August 7.

A round trip flight from New York to Paris by Air France will be scheduled to leave New York June 28 and return from Paris August 8. Students on this program will enjoy the privacy of a luxurious apartment plus two meals a day. All university fees, a round trip ticket, apartment and meals will cost only \$1638.

For Pre-Enrollment and Reservations, please air mail special delivery the following items to Dir. M. Ward McIntosh/ASTRA, Summer Session for American Students, Cours de Civilisation Française, Sorbonne, 47, rue des Ecoles, Paris 5^e, France:

1. this application form.
2. a 65 dollar deposit (by International postal money order).
3. a transcript or transcripts of college or university work.
4. a small recent photograph.

APPLICATION FORM

Please type or print all information.

Last name (Mr., Mrs., Miss)

First name Date of birth

Permanent address

Academic standing as of Sept 1970: Freshman, Sophomore, Junior, Senior, Graduate
University or college last attended

University or college address

If different than the above, address of university or college to which Sorbonne transcript should be sent

Date and type of diplomas earned (or to be earned) as of June 30, 1970

Major Minor

Teaching experience (indicate level, subjects taught, number of years):

Name and address of persons to be contacted in case of emergency:

Courses selected: (please check)

- | | | | |
|------------------------------|------------------------------|------------------------------|------------------------------|
| 102 <input type="checkbox"/> | 301 <input type="checkbox"/> | 515 <input type="checkbox"/> | 605 <input type="checkbox"/> |
| 201 <input type="checkbox"/> | 302 <input type="checkbox"/> | 525 <input type="checkbox"/> | 615 <input type="checkbox"/> |
| 202 <input type="checkbox"/> | 331 <input type="checkbox"/> | 535 <input type="checkbox"/> | 655 <input type="checkbox"/> |
| 212 <input type="checkbox"/> | 412 <input type="checkbox"/> | 555 <input type="checkbox"/> | |
| | 421 <input type="checkbox"/> | 565 <input type="checkbox"/> | |
| | 433 <input type="checkbox"/> | 585 <input type="checkbox"/> | |

Choice (or choices) of special "Conférences"
Will you be taking the final examinations for credit?



Tony Bosco, Brian Reynolds, and Glen Collard dig for puck against Boston University. Cowlfoto -- Tom Maguire

Golden Knights Invade Prov. Friars Beat Eagle Sextet 6-4;

By Peter Gobis

Two second period goals, 30 seconds apart, by Tony Bosco and Jerry Leschyshyn lead the Providence College Hockey team to a 6-4 win over Boston College.

Although the Friars took a lot of shots on goal, and had at least a dozen "sure goals" stopped by the great goaltending of BC's Neil Higgins, there were a lot of defensive lapses.

Bob Reardon and Ed Kenty gave the Eagles a 2-1 lead after one period, as they both beat Friar defenders and had open shots on Brian Reynolds, who also had a fine game.

The Friars and Eagles matched goals in the third period. Glen Collard blasted the puck from the left side into the upper left corner of the net unassisted, and Rich Pumple followed up on Gary Williamson's shot at 14:40 to shoot it home for the Friars' sixth and final goal.

Wide open offense highlighted the second period, especially the first five minutes. Eric Dixon slapped home a backhand from five feet out to the right at 1:50 to start the fireworks.

The line of Pumple, Williamson, and Sheehan missed some unbelievable chances to score in those minutes, but Tony Bosco let go with a blistering shot from the left to score with Leschyshyn and Chris Ciceri assisting. Then Jerry Leschyshyn connected 30 seconds later at 4:50.

Although an Eagle goal with just three seconds left prevented Mike Zyburra from a shutout, the PC Freshmen rolled to a one-sided 7-1 victory in the preliminary.

Brian Reynolds' shutout of Army in a Friar 3-0 win, and a stale performance in a 4-2 loss to Pennsylvania left the PC icemen with a 7-3 Division One record in ECAC competition going into the Boston College game.

Reynolds, a junior from Calgary, Alberta, came up with his first shutout of the season as he turned aside 37 Cadet shots, three less than he had in his fine showing in the nets of the previous night against Penn.

Mike Gaffney and Gerry Fitzgerald combined on a 2 on 1 break at 3:30 to give the Friars a 1-0 lead after a period. With Tony Bosco and Eric Dixon on the sidelines, Fitzgerald teamed on a line with the "gaffer" and Chris Ciceri.

Fitzgerald, playing in only his third game of the campaign after being out 8 weeks with appendicitis, notched his first goal when he stole the puck from an Army defender and lifted a 15 footer into the nets.

A Sheehan to Pumple to Williamson play accounted for the third goal late in the final period, so the contest was well wrapped up for the Friars.

It was one of the better Friar performances of late, and a good defensive effort kept the Cadet attack in the barracks most of the night, although Al "Tex" Evans sustained a hip injury.

The previous night, Penn completely dominated the game. The Quakers were up for the game, and the Friars found themselves down 4-0 after 21 minutes of play.

The Friars never did come back, but they got things going in the 2nd and 3rd periods. It was not a consistent attack, but it was more like Friar hockey.

Rich Pumple's 13th goal of the season came late in the second period. "Pump" hit the post four times during the game, but the luck wasn't with the Friars.

A power play goal by Tommy Sheehan, after combining with his linemates Pumple and Williamson with 8 minutes left in the game, put the Friars within range, but not close enough.

After skating stride for stride with their bigger opponents in the first period, the Friars finally succumbed to 'the' number one team in the country Boston Univ., 7-1.

It was a disappointing loss for Friar fans hoping for an upset, but the Friars fell victim to their superior opponents.

By only sending two forwards into the attacking zone in the first period, the Friars gave up offensive chances to play defense. Many times the puck slid across the crease with no one there for a shot.

Hoping for more offensive punch the Friars started to play their own brand of hockey in the 2nd period, but they were getting caught up ice. BU took advantage, and had quite a few 2 on 1 and 3 on 1 breakaways.

While the Terrier defense kept the Friar sextet at bay, the offense supplied four goals, and the Friars found themselves facing an impossible task.

Brian Reynolds' goaltending kept the Friars in the game, but the pinpoint passing and overall strength of BU subdued the Friar icemen.

Bob Brown, the fine BU defenseman, registered a goal and four assists in leading their attack. BU goalie Dan Brady was scored upon for the first time this year as Rich Pumple strode through center ice and let go with a slapper just inside the blueline for the Friars lone goal at 8:26 of the third period.

Of particular note to any sports fan would be BU's Coach Jack Kelly's shenanigans after the game, which puts him in line for the Bush League Award.

Coach (?) Kelly took his team to the lockerroom immediately after the game ended, refusing to let his team shake hands in postgame hockey tradition with the Friars who had gathered at centerice.

FROM
THE



SPORTSDESK

By JOE DELANEY

"I think that a President these days at P.C. should take a walk around the campus 3 or 4 times a week, just bump into people, say hello, drop into the gym and watch basketball practice. I think that he should devote a great deal of his time to developing a tremendous sensitivity for everything that's going on on campus."

I feel that these words by the Reverend William P. Haas, who will be retiring after six years, have special meaning to all those concerned with the athletic side of Providence College. Despite what many critics think, I feel that Father Haas did his best to develop a deep awareness of all phases of campus activity.

Many people over the years have criticized Father Haas for neglecting the athletic side of Providence College. Although some people think he tried to de-emphasize the athletic program, I do not feel that this is true.

Since Father Haas has been President, many changes have taken place. During the last six years, we have added one new varsity sport, soccer, and hired five new coaches to run varsity sports. If anything, the sports picture has brightened since his arrival.

This past fall, the soccer team had its first winning season ever and almost went undefeated under Bill Doyle. Tennis coach Dick Ernst has instilled new life into the tennis team. His expert coaching, combined with the new tennis courts, is a clear indication that tennis is a growing sport at P.C.

Many people do not think that Father Haas is an avid sports fan, but many times he can be seen at athletic events held on or off campus. Many times Father Haas stood on the sidelines and watched the club football team or sat unnoticed in the stands while viewing a basketball, hockey, or baseball game.

For the first time since his arrival, the hockey and basketball teams have a chance of both qualifying for post season play. It would be quite ironic if both teams had outstanding seasons in his final year at Providence College.

In less than six months, Father Haas will step down from his office as President. During his tenure, he accomplished many goals while under a great deal of pressure. I do not think that any man could expect a priest to perform the number of tasks that we expected him to do.

There is no doubt that he brought about change in all phases of college life and that he made his presence felt. His accomplishments will not be quickly forgotten, if they are forgotten at all.

Regardless of the changes he brought about in education and athletics, we will never be able to estimate his value to the progress of the school as a man of God. It takes a real man to publicly confess his weaknesses.

I feel that the following words sum up what I am trying to say. While talking about what a future president should do, Father Haas said: "he should direct a great deal more attention to those day-to-day feelings than I did. You asked me before if there was any failing of which I was aware. I think that might have been part of it."

One of the biggest puzzles of the basketball season thus far has been the play of senior Jimmy Larranaga. Last Saturday night against Canisius, he scored only three points.

For some reason, his scoring pace has not been what was expected of him before the season started. Although he has been second in scoring all season long, Larranaga has not assumed his role of taking the Friars out of sticky situations.

There have been no serious injuries to slow him down, and there is no doubt that he has the ability to score much more than he has. One indication of that fact occurred when Larranaga made the 1,000 point club earlier in the year.

For the past two seasons, Larranaga has had a big burden placed on his shoulders. He was expected to be floor general, leading scorer, and still work hard around the board area. Despite all of this, he led the team in scoring two straight years and was second last year in rebounding.

Unless there is dissension on the team, there is no reason why Larranaga cannot continue where he left off last year and lead the Friars the rest of the way. The Friars need a well balanced scoring attack to prevent opponents from keying defensively on one player.

Jimmy Larranaga is a very complete basketball player. No matter what occurs during the course of a game, Larranaga always knows where to go and what to do. He has worked hard to get where he is today. I do not think that he would want all of his labor to go for naught.

I have said before that if the Friars hope to qualify for post-season play, they will need a "team" effort to carry them the rest of the way. If Coach Gavitt can get the team to work together toward their final goal, they may make the NIT.



Jim Larranaga lets go with ten footer for 2 points. Cowlfoto -- Bill Sullivan

Friars Defeat Pirates 79-67; Larranaga Plays Strong Game

by Vin Altruda

The Providence Friars regained their winning ways last Monday night with a 79-67 victory over Seton Hall. Although the victory raised their record to 11-4, there is reason to be skeptical about the Friars' performance.

With the possible exception of St. Francis of New York, there is not another team on the hoop schedule that the Friars could beat with another identical performance.

Providence's Ray Johnson collected more personal fouls, four, than he did points or rebounds, three and two respectively. Seton Hall's opposing center, Ken House, had 22 points and 21 rebounds.

Fortunately for the Friars, the visitors had little else to offer besides House. Gary Cavallo, Paul Caffrey, and Jim LaCorte collected 11 points apiece for the Pirates, but they were not a dominant factor in the game.

From the Friars' side, Ernie DiGregorio was the leading Friar scorer for the third game in a row with 21 points. Nehru King and Vic Collucci scored 14 points apiece, and Jimmy Larranaga added 10.

There were some improvements in the Friars' play. Larranaga played his best game in quite awhile with a Friar high of 10 rebounds combined with continuous hustle on defense and a greater amount of penetration on offense.

Vic Collucci not only found the range on his crowd-pleasing jump shots, 7 of 11 attempts, but his defense and passing were improved. Coach Gavitt was quite pleased with the victory and felt: "We played our best defense in the first half in quite some time."

It is difficult to determine whether the Friar defense was really that good or if the inept Seton Hall offense was really responsible for the unbelievably atrocious Pirate shooting

percentage of 18% for the first half.

The Friar-Pirate game was settled for the most part in the first half when the home team enjoyed a 40-25 halftime lead. The closest the Pirates could come to the Friars in the second half was nine points with 12:50 remaining.

DiGregorio rose to the occasion and scored three consecutive baskets to rebuild the Providence lead to a comfortable 15 points. This brief surge ended any hopes for a Pirate comeback.

The Friars can and have played better basketball this season. If anyone was in the crowd of 3,818 at the Buffalo War Memorial Auditorium witnessing the Providence-Canisius game last Saturday night, they would know that the Friars played even worse.

The Friars' uncoordinated effort in the Canisius game is almost unparalleled in Providence basketball history for poorness of play. Even the 100-69 donnybrook in the 1965 NCAA Eastern Regional Final against Princeton takes a second place to this game.

For those who are unaware, the final score of the Friar-Griffin game was 92-70. Do not let the size of defeat mislead you, it was much worse than the final score indicates. Canisius built up a 31 point lead at one time before Coach Bob MacKinnon cleared his bench.

The Friars' lethargic style allowed the Griffis to get at least a dozen uncontested baskets off the fast break, via either an errant pass or missed shot. The game pattern was redundant; the Friars shot, Canisius rebounded, and a Canisius fast break resulted in either a two on one, or three on two situation.

The Friars were impatient on offense, taking bad shots and putting themselves out of position for a quick change to defense. Canisius led 14-11 after 8

minutes, and for all intensive purposes, ended the game here with a run of eight straight points. The Griffis led at halftime, 42-31.

The Friars were unable to score a basket in the second half until four minutes and thirty seconds had elapsed. By that time Providence was behind by 18 points and only time stood between Canisius and victory.

Mike Macaluso took game high honors with 20 points for the hosts in a well balanced scoring attack. DiGregorio led the Friars in scoring with 19 points. King scored 14 points and Ray Johnson added 11.

Macaluso and Gary Lawrence, who scored 13 points, hurt the visitors inside on the boards. Macaluso had 12 rebounds in addition to his 20 points.

The Friars have the misfortune of returning to the scene of the crime this Saturday night, the Buffalo Auditorium, for a game with Niagara University. The Purple Eagles are sporting a 10-7 record and will be a more formidable foe for Providence than Canisius was.

Niagara has lost All-American Calvin Murphy and Mike Brown, but the New Yorkers still will be tough at home. Coach Frank Layden has 6'11" center Jim Hegmen and forward Marshall Wingate to score points and grab rebounds.

The Friars will not have it any easier on Monday night when they travel to Omaha, Nebraska for a game with Creighton University. The Blue-Jays are led by their All-American candidate, Cyril Baptiste. If any Friar buff saw the Friar-Blue-Jay game last season, you remember Mr. Baptiste vividly.

These two games should give the Friar faithful a very good indication of how they will fare the rest of the season against major competition. For now on, the going gets tough.

It was undoubtedly one of the better weekends in the last two years for the surging Friar indoor track team. The Millrose Games of New York, the premier indoor track meet of the country, felt the presence of a formidable Two-Mile Relay team, and the age-old Boston Athletic Association Games at Boston pulsated with excitement created by the sick-ridden Providence College contingent.

On Friday night, a somewhat "stacked" Two-Mile Relay team composed of Freshmen Dennis Swart and Rich Malachowski, directed by veteran senior Rich Ursone, and bolstered by the added presence of junior Miller Tom "Tas" Aman placed fourth in their race with a fine time of 7:55.

Captain Rich Ursone led off with a lead-gaining 1:56 leg, and passed to Dennis Swart with a comfortable five yard margin existing between himself and the trailing Fordham runner.

Swart, steadily progressing

throughout the season, grabbed the pass and was never headed. With the turn-over to Rich Malachowski some troubles developed, and the Friars soon found themselves in fourth place.

Malachowski was timed in 2:02, certainly not the calibre of running necessary to win at the Millrose Games. The anchor leg was hastened in 1:58 by Tommy Aman, but the stakes were out of sight by that time.

Saturday evening started off with a bang when a somewhat rearranged Two-Mile Relay Team — inserting sophomore Mark Ambrose in place of Tom Aman — captured the prestigious third event of the night, and helped initiate a rather unique excitement in the air that had been absent the last few years at the Boston Garden.

Coach Bob Amato, utilizing some of his typical coaching intuition, switched Dennis Swart to the first leg, and the lanky first-year man wasted little time in proving him right.

The hand-off went once again to Frosh Rich Malachowski who made retribution for the previous evening, and kindly chipped in with an unexpected 1:58 leg.

Mark Ambrose tightened the screws and held the lead with a 2:01, and Rich Ursone brought the spotlight down with a "cheshire" smile when he hit the winning tape.

In the Mile-Relay, the flu placed runners Danny Beasley and Gary Waugh on the sidelines, but extra efforts by Rich Ursone and Rich Kless made the difference, and second place put a big grin on the speechless Coach Amato.

Wednesday night, February 3rd, the Friar indoor runners head up to Mass. Institute of Technology for the New England A.A.U. Championships. Bill Speck and Mark Harrison will have a chance finally to make their mark, and the regular entourage of Providence College flatfoots will be out to put some gold medals in their pockets.



Reynolds January Athlete

"I do not think that we have reached our peak yet, but we have been playing well enough to win games." These were the words of Friar goaltender Brian Reynolds following his selection for Cowl Athlete for the Month of January.

Reynolds, who hails from Calgary, Alberta, played brilliantly for the hockey team during the last month while the pucksters rolled up a 5-3 record. He highlighted his fine performance for the month by shutting out the Cadets of West Point 3-0.

Reynolds made the Duluth Tourney First Team and since that time he has kept the Friars in many games. After the Friar's big win over Brown, he was named to the ECAC Team of the Week as Second Team goalie.

Despite the fact that he has played almost every minute of every game to date, Reynolds has continually proven strong in the nets while coming up with the big save. While playing against New Hampshire, Boston University and the University of Pennsylvania, Reynolds had 40 or more saves.

When asked about his heavy amount of playing time to date, Reynold's said: "I like it better this way. The more I play, the sharper I am and the better I feel. We don't travel too much like the pro teams, so I don't get that tired."

Reynolds must feel really sharp because he has allowed only 21 goals in the last seven games the hockey team has played. Against Pennsylvania, he had 40 saves and

somehow stopped 5 clean breakaway shots at point blank range.

Asked if he was satisfied with his play this season, Reynold's answered: "I have had a tendency to relax mentally during some games and it has cost me to let in costly goals. Overall, I have been happy with my play, but I know that I can improve."

Before the season began, the one weakness on the team was thought to be goalie. There is no doubt that Reynolds has been the biggest reason for the success of the team. The junior goaltender has more than lived up to the expectations of Lou Lamoriello.

Reynolds had this to say when asked about the Friars' chances of making the playoffs: "I'll be very surprised if we do not make the playoffs. If we finish below sixth place before the playoffs begin, I will be very disappointed."

Varsity Basketball

Saturday, February 6, Niagara University, Buffalo, New York.

Monday, February 8, Creighton University, Omaha, Nebraska.

Wednesday, February 10, Duquesne University, Alumni Hall, 8:00 p.m.

Varsity Track

Friday, February 5, Knights of Columbus Games, Madison Square Garden, New York.

Varsity Hockey

Saturday, February 6, Clarkson University, R.I. Auditorium, 8:00 p.m.

Tuesday, February 9, Merrimack College, North Andover, Mass.